

succeeded? Do you think that this type of optimism and pure entertainment are valuable? Why or why not?

13. Are there ways in which the characters and political dynamics in Oz could be likened to real-life people and political dynamics during Baum's time? How about during our time?

14. Why do you think Baum wrote this story when he did? Was there anything going on in the world at that time that might have led him to want to write a pure fairy tale?

15. What are the power dynamics in Oz? Who has power and who lacks it? How does one gain and lose power in Oz?

16. Baum's mother-in-law was a feminist and a suffragette. Do you think the ideals of feminism influenced Baum's writing of **The Wonderful Wizard of Oz**? In particular, how would you view Dorothy and the witches in a feminist context?



**The Wonderful Wizard of Oz**  
by L. Frank Baum

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