

### Discussion Questions – the *Decameron*

1. Rather than provide questions for each story, I'd suggest that each member of the group be prepared to talk about 1 or 2 stories that they enjoyed.
2. Does the technique of framing each group of stories around a theme for each day work? Why or why not?
3. In the notes to the Penguin edition, it mentions that Boccaccio was a misogynist. Do you agree with this assessment?
4. Does Boccaccio's technique of allowing Dioneo to tell a tale unrelated to the other tales for that day work?
5. At the end of each day, there is a short poem which refers to some aspect of love. How do these poems tie into the stories for the day?