

No one can describe his creative process better than Dylan himself. Above Link is a bit long but very revealing.

Any questions I could write seem trivial. Only came up with a few:

1. What recurring themes and images did you notice?
2. Were you aware of poetic devices such as alliteration, metaphor, allusion, onomatopoeia?
3. What cultural references did you notice e.g. "You don't need a weatherman to know which way the wind blows."
4. How old were you when you first noticed Dylan's music? Do you recall your impression?
5. In what ways do some of these lyrics remind you of *The Wasteland* by T. S. Elliot?
6. In his Nobel lecture Dylan cites ancient folk ballads, *Moby Dick*, *The Odyssey*, and *All Quiet on the Western Front* as primary influences. Did you find any of these references in his lyrics?