

The Sun Also Rises by Ernest Hemingway

November 23, 2019

1. In what ways are the male and female characters in the novel similar? How are they different? What might Hemingway be saying about sexuality and love in the post-war world?
2. When Jake Barnes rebuffs the prostitute Georgette because he is "sick," she says, "Everybody's sick. I'm sick, too". Is Georgette's observation an appropriate description of the people in the novel? Why is Jake's emasculating wound such an effective symbol?
3. How would *The Sun Also Rises* be similar or different if narrated by a character other than Jake? How would Cohn tell the story? Brett? Mike?
4. How would you describe Jake Barnes's relationship with Brett? Does he love her; understand her? Is his view of Brett constant? How does he see her at the close of the novel? What does he mean when he says, "Isn't it pretty to think so," when Brett tells him that they "could have had such a damned good time together"?
5. If Hemingway's novel is about "the lost generation," do we conclude that all five of the persons who have gone to Pamplona are lost? Is there evidence that moral or spiritual cleansing ever takes place in the novel?